

LINCOLN PARK HIGH SCHOOL A.P. MUSIC THEORY SYLLABUS AND EXPECTATIONS

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LINCOLN PARK HIGH SCHOOL BEGINNING BAND SYLLABUS AND EXPECTATIONS

Mr. Jordan Kamps, AAP Teaching Artists / Master of the Universe - jpkamps@cps.edu

Mr Jacob Fjare, CPS Instructor / Assistant Master of the Universe - jfjare@cps.edu

Class Mission: A.P. Music Theory is designed to be an advanced, college level class to prepare students in the areas of theory, aural skills, sight singing, and composition. A.P. Music Theory will focus heavily on the foundations of western harmony, tonal structure, and large and small forms in music as well as an exposure to a wide variety of repertoire, composers, styles, and eras. Each student will take the A.P. Music theory exam at the end of this class.

Support: Mr. Kamps and Mr. Fjare are available most days by appointment during the day or after school.

Grading Policies: Each student is expected to attend class daily and be prepared to learn. Every student is expected to learn and demonstrate their abilities at the appropriate level.

The following grading scale will be used to determine each student's grade:

Grade Categories:

- Academic Achievement (Tests and Large Projects) - 50%
 - Demonstration of learned skills and content knowledge; Show understanding in real-world contexts and performances.
- Academic Practice (Homework and Quizzes) - 35%
 - Tasks demonstrating growth and the building of content knowledge and skills
- Academic Behavior (Daily Assignments, Notebooks, Journals, Classroom Behavior, etc.) 15%

Late Work: Any homework not turned in on time may be penalized up to a maximum of 50% credit. However, most work can be turned in late upon approval with instructors. Please reach out to Mr. Kamps or Mr. Fjare about turning in any late homework. We would rather you have an assignment done correctly and late, than never turned in at all.

What to do if you miss a class: The first thing you should do is check google classroom for any assignments you may have missed. If it is a concept you are not familiar with, please utilize the class textbook and the videos on collegeboard to assist in comprehension. If you are still struggling, please ask Mr. Kamps or Mr. Fjare if there may be an opportunity to review the material in class or after class.

Tutoring: We have a list of private lessons teachers we recommend, including utilizing the students at UIC (which may be set up through Mr. Kamps, DePaul Community Music Division, Merit Music School of Music, and the New School of Music.

Websites: collegeboard.org, www.musictheory.net, www.practicesightreading.com, www.openmusictheory.com, www.shedthemusic.com, www.sightreadingfactory.com, and countless YouTube tutorials or Apple Podcasts

Class Supplies:

- A 3 Ring Binder for Notes
- A Journal for music reflection
- Pencil
- Staff Paper (Either a staff paper book or staff paper that can be printed at www.blanksheetmusic.net or many other website)

Attendance: It is extremely important that students attend class and are on time every day. If you are late you will lose participation points (Academic Behavior category).

If you come to class unprepared or need to leave our google meet for an extended period or become unresponsive through mic or chat you will lose daily participation points.

Cell Phones: In an in person setting, the default for this class is that your cell phone is stored away, inaccessible, and on silent. It MAY NOT be sitting on your music stand or behind your music. If a cellphone is out, it may be confiscated for the period.

During e-learning, it is the expectation that all devices are used for educational purposes only. Please refrain from using your cellphone for personal matters when in class.

There may be some occasions when it is ok to use your phone for educational purposes. On those days, you will be clearly informed by me and at that time you may take out your phone. During these times, it is expected that you are using your phone for learning and that you are not browsing social media or using it for non-music class purposes.

Cheating and Plagiarism: Cheating is an extremely serious offense. Assignments that have been copied or plagiarized will be assigned a zero and the student will be referred to the administration. Academic integrity is extremely important, and in e-learning, it is more important than ever. Ultimately, cheating will only affect you in the long run, so please be honest with us and yourself.

Extra Credit: There will be other extra credit opportunities throughout the year I will inform you about. Students will also have the opportunity to perform for extra credit throughout the year.

STANDARDS (from NAfME National Music Standards:

Create

- *Imagine*
- *Plan and Make*
- *Evaluate and Refine*
- *Present*

Perform

- *Select*
- *Analyze*
- *Interpret*
- *Rehearse, Evaluate, Refine*
- *Present*

Respond

- *Select*
- *Analyze*
- *Interpret*
- *Evaluate*

Connect

The A.P. Music Theory Exam is scheduled for Wednesday, May 12th 2021 in the afternoon. The test is mandatory. While there is a make-up test date, this is reserved only for students who have a conflict with a different A.P. or I.B. test. Please

put this date in your calendars now to avoid conflicts with this testing date.